



(Bob Gutowski)*

The Iris

by PEGGY MEADOR

Yesterday I looked at the center of an Iris
the way the yellow meets with purple
in perfect harmony either coexisting
or overlapping teasing each other
at the edges a touch of yellow glowing
through the soft violet petals
accented with a thin wall of white
and yet, when my brush draws yellow
from my palette and touches the purple
petals that I've created my colors
blend and mix into a shade of greenish
brown that is not seen in nature
or close to the delicate effect I had planned

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